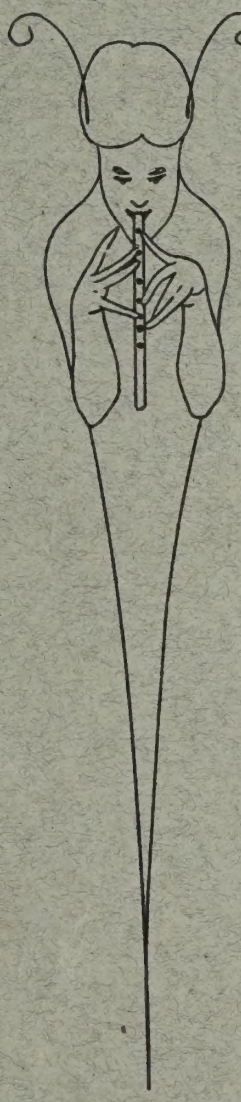
9787.1
B92c
v.2

CONCERTO

For VIOLIN by CECIL BURLEIGH

Op. 25.



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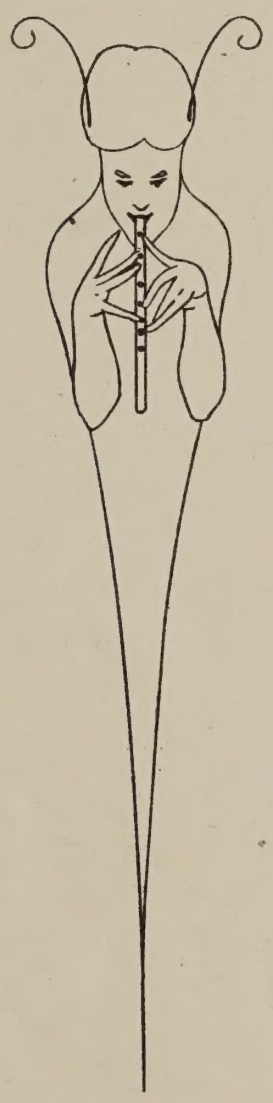

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CONCERTO

For Violin

I.

CECIL BURLEIGH
Opus 25.

With breadth and power

M. M. ♩=80

TUTTI

VIOLIN

PIANO

f Tempo I

SOLO

f Tempo I.

A

tr

Ped. * Ped. * Ped. *

IV

mf

fz

f

L.H.

mf

Ped. * Ped. *

increase slowly and accelerate

II I

p *increase*

f

increase slowly and accelerate

f

Ped. *

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C.F.S.Co.1633-26.

q 787.1 B92c v.2

increase and retard

increase and retard

fz

as at first

B ff as at first

ff

decrease

decrease

and retard

IV

mf

p

and retard

mf

p more slowly

M 4396

more slowly

pp

pp

II

C

Ped. Ped. Ped.

dim. ret. - - - ppp

Tempo II

accelerate

M.M. ♩=96

Tempo II p

Ped. Ped.

increase

increase

Ped. Ped. Ped. Ped.

energetically

D

f energetically

Ped. Ped.

increase quickly

increase quickly

increase

increase

ff energetically

F

ff energetically

more broadly

more broadly

gradually retard

gradually

retard

slower

slower

increase quickly

increase quickly

very-

very-

Ped. * Ped. * Ped. * Ped. *

broad

tr

tr

retard

G

as at first

TUTTI

Tempo I

as at first

broad

retard

fff

Ped.

Ped.

broadly

L.H.

SOLO

ff

fffz

mf

CADENZA

f *ad lib.*

accel.

ret.

ret.

p

accel.

H

f

ff

f

ff

mf

ff

f

ff

II

IV

ret.

ret.

IV

8va

I *as at first*

ff

ret.

as at first

ff

Ped. Ped.

IV

mf

fz *fz*

L.H.

mf

Ped. Ped.

IV

increase slowly and accelerate

increase slowly and accelerate

p

increase

II

f

f

increase and retard

increase *and retard*

J

as at first

ff *as at first*

fz

ff

Ped.

increase - - - *with great breadth*

IV

dim. slowly *gradually slower*

dim slowly

f

gradually slower

very slowly *dim.*

K *no faster*

pp

II.

Slowly; with deep feeling

M.M. ♩ = about 50.

II

III

pp

IV

III

dim.

ret.

hold

pp

slightly faster

pp

mf

A

accel.

slightly faster

mf

dim.

ret.

p *faster*

hold

accel.

p

dim.

ret.

mf

mf

increase rapidly

increase rapidly

f

B

L.H.

f

with increasing power

with increasing power

gradually slower

ff

gradually slower

ff

trem.

broadly

retard

very broad

fff

very broad

C

retard

broadly

fff

ff

diminish -

ff

Ped. Ped. Ped. Ped.

II

mf

III

slowly throughout

dim.

dim.

mf

IV

ret.

p

pp

D

ret.

p

ret.

pp

III.

Light and swift; with decision

M. M. ♩.=104

pp spicc.

Tempo I.

pp

detatched

increase quickly

increase quickly

dim.

dim.

f

f

A IV *softly but firmly*

p *spicc.*

p *softly but firmly*

IV

mfz

mfz

IV

increase quickly

B *ff* *no slower* *decrease*

ff *no slower* *decrease*

f *dim.* *p* *increase*

f *dim.* *p*

f-p *increase* *ff*

increase *f* *p* *increase* *f*

increase *increase and retard*

p *increase and retard*

ff slower

ff slower

broadly

accel.

C TUTTI

as at first.

broadly

ff

dim. quickly

ret.

ret.

fff

f

SOLO

M.M. ♩.= 92

p Tempo II

D

p

Ped. Ped.

increase

increase

II

f

f

in -

in -

II

crease rapidly

crease rapidly

I

ff

ff

Ped. Ped. Ped.

broadly

dim. and retard - - - - -

E

broadly

dim. and retard - - - - -

p

6 Tempo II.

p

Ped. * Ped. * Ped. *

increase

increase

Ped. *

accel.

f

accelerate - - - - - - - -

Tempo I.

p

in -

f

p

in -

crease swiftly

f

ff

crease swiftly

f

ff

dim.

pp

F detatched

dim.

pp

f

fz

pp

f

pp

fz

detatched

pp

tr

increase quickly

increase quickly

f

f

IV

softly, but firmly

dim.

p

dim.

p softly, but firmly

IV

IV

mf *increase* *f*

increase

mf *f* *increase*

increase and retard

G

increase and retard

p

ff *slower* *broadly* *accel.* Tempo I *ff*

broadly *as at first*

ff *slower* *ff*

Ped. *

IV

dim. gradually

retard

f

p Ped. ✻

III IV

p

H Tempo II

p

Ped. ✻ Ped. ✻

IV II

increase

increase

slowly accelerate

mf

I

slowly accelerate

mf

Tempo I

firmly

fz *p*

Ped. ✻ Ped. ✻ Ped. ✻

firmly

increase quickly

broadly

p

increase quickly

broadly

Ped.

a tempo

increase

f

f

ff

a tempo

increase

f

ff

Ped.

broadly

8va

gradually increase in power -

J

Ped.

Ped.

and breadth

and breadth

Slower. With much power

fff

accel.

ret.

slower. With much power

♩ = 80

fff

accel.

ret.

tr

Ped. * Ped. * Ped. *

accel.

accel.

dim.

6

Ped. * Ped. * Ped. *

K *swiftly*

increase rapidly

M.M. ♩ = 120 *mf*

f

ff

swiftly

increase rapidly

mf

f

ff

gradually ret.

fff

IV

gradually ret.

With breadth

fff

M787.1
B98c
v.1

CONCERTO

For Violin

I.

VIOLIN

CECIL BURLEIGH
Op. 25.

A

With breadth and power, tempo M.M. ♩=80.

f *mf* *increase slowly*

p *and accelerate* *increase* *f*

increase and retard

B

ff as

at first. *decrease and retard*

more slowly *pp*

C

tempo M.M. ♩=96 *p*

increase

D

energetically *f*

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C. F. S. Co. 1633-8

M4317

increase quickly

increase

F

energetically

ff

more

broadly

gradually retard

slower

G

increase quickly

ff very broad

tr retard as at first

ff

16

fff

Cadenza

f ad lib.

accel.

ret.

accel.

H

11

f

ff mf ff f

ff ret.

ff

12 14 ret. ff as at first

mf increase slowly and accelerate p increase

f increase steadily and retard

ff

increase - - - with great breadth

f gradually slower dim. slowly. p

II.

Slowly; with deep feeling

II

pp M. M. ♩ = about 50

III IV

III

ret. A *slightly faster*

pp *mf*

dim. *ret.* *p* *faster* *mf*

increase rapidly

B2 *f*

with increasing power

gradually slower

ff

broadly *retard* C

fff very broad

ff *dim. slowly throughout*

II III

mf *p dim.*

D IV *ret.* *ret.*

p *pp*

III.

Tempo I.
Light and swift; with decision

M. M. ♩=104

pp spicc.

increase quickly

tr

f

A IV *softly but firmly*

dim. *p* *spicc.*

IV

IV *mfz* *increase quickly*

B♭ *ff no slower* *decrease* *f* *dim.*

increase *p*

increase *f–p* *ff*

increase and retard

ff retard *broadly* *accel.*

C. 11 *As at first*

D Tempo II.

M. M. ♩.= 92

p

increase

II

f

I

increase rapidly

ff

broadly

dim. and retard

E Tempo II.

p

increase

f

accelerate

Tempo I

p

increase

rapidly

f

ff

F

dim.

pp

f

dim.

pp

f *pp spicc.*

increase quickly.

tr *f*

dim.

IV *softly but firmly*

p

IV *mf*

IV *increase* *f* *increase*

G *increase and retard*

ff slower *broadly* *accel.*

Tempo I. *as at first*

ff IV

H Tempo II

III IV

p

IV II

increase slowly

mf accel.

I Tempo I *firmly*

increase quickly

fz

p

broadly

a tempo

in-crease

f

f

broadly

ff

J

gradually increase in breadth and power

Slower

♩=80

fff with much power

accel.

ret.

K

M. M. ♩=120 *swiftly*

accel.

mf

increase rapidly

f

ff

gradually ret.

IV

ffff with breadth